

4 Trombones

Volume 5

Arr.: Jérôme Naulais

EMR 15268

1. High Times
2. Nautical Airs
3. Ave Maria
4. Joshua Fit The Battle of Jericho
5. Teeny Weeny Waltz
6. March

Stimmen / Voix / Parts :  + 

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High Times


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Dennis Armitage

Arr.: Jérôme Naulais

$\text{♩} = 120$

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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Nautical Airs

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Norman Tailor
Arr.: Jérôme Naulais

Vivo ♩ = 126

2 3 4 5 6

1st Trombone *f*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*



7 8 9 10 11



12 13 14 15 16 17

A Andante ♩ = 96

1 *mf*

2 *mp*

3 *mp*

4 *mp*



poco rit. **a tempo**

18 19 20 21 22 23



Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

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$\text{♩} = 56$ 2 3 4 5 6

1st Trombone *mp* *mf*

2nd Trombone *p* *mp*

3rd Trombone *p* *mp*

4th Trombone *p* *mp*

7 8 9 10 11 12

1 *f* *mp*

2 *mf* *p*

3 *mf* *p*

4 *p*

13 14 15 16 17 18

1 *mp*

2

3

4

19 20 21 22 23 24

1 *p* *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

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25 26 27 28 29 30

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

4 *p* *mp* *mf* *f*

31 32 33 34 35 36

rit. ----

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Detailed description: This block contains two systems of musical notation for four parts (1-4). The first system covers measures 25-30, and the second system covers measures 31-36. Each staff has a dynamic marking: *p* (piano) for measures 25-26, *mp* (mezzo-piano) for measures 27-28, *mf* (mezzo-forte) for measures 29-30, and *f* (forte) for measures 31-32. The first system ends with a *rit.* (ritardando) marking. The second system starts with *mf* (mezzo-forte) for all parts in measure 33.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

$\text{♩} = 144$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$) 38 39 40 41 42

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

43 44 45 46 47 48

Detailed description: This block contains two systems of musical notation for four trombone parts (1st to 4th). The first system covers measures 38-42, and the second system covers measures 43-48. The tempo is marked as quarter note = 144. A triplet symbol is shown above measure 38. The dynamic marking for all parts is *mf* (mezzo-forte). The first system ends with a fermata over measure 42. The second system starts with a fermata over measure 43.

Teeny Weeny Waltz

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Tempo Wiener Waltzer $\text{♩} = 63$

Dennis Armitage

Arr.: Jérôme Naulais

3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28



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March

Georg Friedrich Händel
(1685-1759)

(Overture to the Occasional Oratorio)

Arr.: Jérôme Naulais



Maestoso ♩ = 112

2

3

4

5

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

6

7

8

9

10

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

11

12

13

14

15

1 *f* *mf* *tr*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

16

17

18

19

20

1

2

3

4

4 Trombones

Arr.: Jérôme Naulais

Volume 1 – EMR 15264

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15265

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15266

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15267

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15268

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15269

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

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Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

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American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15272

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15273

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15274

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching In

Volume 12 – EMR 15275

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15276

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15277

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15278

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15279

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande I
St. Louis Blues

Volume 17 – EMR 15280

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15281

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15282

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

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Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15284

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

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Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15286

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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